

When I met her in the ballet she was number 10 by tally, and her name was simply Sallie J. McClay.

She'd the poetry of motion, was in line for quick promotion, when, alas, she took a notion she'd go away.

In a while there came a letter, saying she'd been ill, was better, and as soon as they would let her, she'd come back.

enclosed her dearest wishes, and in phrases most delicious, sent her love with lets of kisses in its track.

the years went by me smiling, while through Europe she went flying, kicking cellingward, beguling with for feet.

She had changed her name to Chello, and had bleached her hair to yellow, while she captured every fellow that she'd meet!

Ah, tenight she was bewitching, with her pircuette and switching, and my poor heart gave a twitching and a start!

For the years went backward prancing, while her passion eyes were glaucing, and again twas Sailte dancing on my heart!

The local opera house was open every

night and every afternoon except Friday last week. The first four days of the week were occupied by the Beldwin-Melville company, a standard repertoire attraction, which gave two performances daily to big business. This engagement was followed on Friday night by the Beach & Bowers minstrels, who put up a good show for the price charged for admission, and the week was closed by Fitz & Webwer's "A Breezy Time," which was seen pesterday afternoon and hast night.

Next week three excellent attraction Louis Murrison in "Faust." Hoyt's "A Stranger in New York," and Gillette's "Secret Service"-will be presented. 'Faust" will be given Monday matinee and right, "A Stranger in New York" Thursday matinee and pight, and "Secret Service" Friday night and Saturday matinee.

This week three excellent attractionsewis Morrison in "Paust," Hoyt's "A les and nuthorities who have seen it as one Lewis Morrison to a newspaper reporter re-cently. "that as soon as he heard martial music, his head went up and he sniffed the air like an impatient charger waiting for the bugle sound 'Charge,' but candidaly,



before. It seemed as if I was carred back to my youthful days again, when 'Old Abe' issued his first call for volunteers, and I, with others vacated the Rhaito to 'rally round the flag.' But, alas, stern reality stared me in the face and I realized that my days for powder and lead were over, yot I felt like crying out as 'Faust' did, 'Aye, give me back my youth.' Early mornits. I was either on the street or at the camp grounds, chatting with the young chaps who were going to uphold the dignity of their country, just as lots of us fellows did away tack in the '50's. Every chance I had during the day always found me in the company of sime one I knew who were a blue out. In fact, white rehearsals required my personal supervision, I used to hurry away as soon as possible to see the boys. I have actually taken a sand-wish with me to the sheater for my lunch, wish with me to the theater for my lunch, so as to avoid spending twenty to thirty nrinutes of the dining room. Do you know, I stood on the corner of Van Ness avenue because I could not join the boys. No stage fright or nervous simolon can be compared to the feelings I experienced them. If it had been possible for me to cancel my theatrical contracts I would have willingly paid my way fire to the Philippines just to be with the boys."

Mr. Morrison will appear here tomorrow mathere and night at Sweeney & Coombs cours house in his beautiful production of "Faust."

To "A Stranger in New York" belongs the distinction of playing to a larger and more enthusiastic audiences last season then any of the other Hoyt comedies. Of then any of the other Hoyl comedies. Of all the plays Mr. Hoyl has contributed to "Coud-bye," and smiling, he said: "Coud-bye," and walked over to the estracted to the depot. The darkey gasped and the ptage in the past, none have proven a stronger drawing caid than this. It offers the wisest scope for she display of this clever suthor's versatility, and is replete with a bright kines, with fings, talented propie and no to date features. The song are all new and of the catchest order. The cast upon the catchest order. The cast upon his face was laughable in the story is a facture of every day I fe in the great methopolis. The cast is pronounced by it. Hoyt as the strongest he has ever put together, including as it does such artists as Joseph Coyne, one of the cleverest. stronger drawing card than this. It offers the wildest scope for the display of this clever author's versatility, and is replete with brist to kness withy floage, talented people and up-to-date teatures. The song are ill new and of the catchest order. The dakes is stend and penetrating, and the story is a facture of every day I fe in the great metropolis. The cast is propounced by Mr. Hoyt as the steongest he has ever put together, including as it does such artists as Joseph Coyne, one of the cleverest and most original comedians now before the public: Alice Holbrook; long and favorably known with Francis Wilson, Anna Mariel, Oracle Gray, John Machell, Willisson, Law and Layer hast usen here in Hoyt's "A Black

all tradictions were thrown to the winds, for this play was not only taken off the stage at the Bijou, where it had been playing to the capacity of the house for over fifty nights, and played in Charles Hoyt's very pretty playhouse on Twenty-fourth street (now called the Madison Square theater), and there more than duplicated its former success, which was unfortuits former success, which was unfortu-nately interrupted by engagements made some time previous. It managed, how-ever, to run out its two hundreth con-secutive performance.

If the start which was made yesterday is If the start which was made yesterday is

"Cyrano de Borgerac" was a theatrical
eny indication of what the week will be,
says the Karsas City Times, there will be says the Kansas City Times, there will be not only one, but many contented women at the Grand during the week. Given one of the wittlest plays from the pen of the always entertaining Charles H. Hoyt and a company of people, all of whom are good, and many of whom are e pecially finted for their parts, there is no appare to reason why the production should not be a successful one. In the main, the faces which are seen in "A Contented Woman" this sesson are the same as the e of last year, although the performance as a whole is a stronger one. Those who were best in that year's commany have been prelated. inst year's company have been retained, while all the changes are decidedly for the

better.

The Times pays many compliments to the cast of "A Contented Woman," Belle Archer, Henristia Lee, Fannie Rouse, Bonnie Zottie, Arthur Buchanan, C. P. Morrison and Arthur Gregory being especially

There is an old story but it is a good one: R. A. Barnet, the author of many successful musical comedies and extravaganzas, was leaving Boston, his home no long ago, for New York. He had just settled himself in the buffet car for a quiet smoke and and opened this newspaper to read when a commercial traveler of the inoulaitive kind entered. The drummer took a sent near him and mide several atempts to attract his a boution. Finally, umplie to stand the stience, the drummer inquired: Lavelick west?"

Stightly elevating his eyeb ows as he looked at his questioner, air. Barnet re-plied thoughtfusly.

New York T.

'Picasure?" "Yes."

Thursday

December 29-matinee and night. Joe Coyne still assumes the leafing role, that

Mr. Joe Coyne, the "Stranger in New

of "The Stranger." His appearance here

will be welcomed, as he made many friends when this piece was last played here.

+++

as sure indications of the success of a play

in this city. Therefore, Manager Charles

that the engagement of "Secret Service,"

Sweeney & Coombs opera house, will be

successfully merely because of the seven month's run of that play in New York sea-

son before last. Nor is it probable that the tremendously successful engagement of

"Secret Service" in London a year ago will be the principal raison d'etre for the crowded houses which are looked for dur-

The subject has never before been exploited

comen, and the sorrows in absent soldiers'

Marie Wainwright comes to Sweeney &

pretty sure thing that a revived play, no

matter how successful it might be, during

he other hand, is said to she

"Secret Service,

New York runs have lost their potency

"Great place, New York. Ever been

there before? "I am going home this trip. New York,

you know. Others in the car had by this time be come interested in the situation, owing to the humorous persistency of the drain-mer and the amused annoyance of Mr. Harnet. The conversation was nearing the end, although the drummer did not know it, as he continued firing his questions. Finally he asked: Frohman is probably not building hopes

"Excuse me, but might I ask what you are going to New York for?" next Friday night and Saturday matinee at Layder his newspaper down and looking his inquisitor steadily in the face, Mr. Burnet replied with much deliberation:

"I am going to New York, first, because the train is taking me there; second, b-cause I have plenty of money and can at-ford it, and last, because if I like the place I intend to buy 4t." I intend to buy it."
That ended the scance. ing the play's stay in this city. The in-trinsic merits of the play itself are such that it has come to be regarded by the crit-

Tim Murphy's Irish servant girl one day asked leave to attend the "wake" of a favorite cousin. The desired permission was granted, and Norah grace. The meanthe people of New York, San Francisco and London it will be because whey agree with this opinion regarding the play. From what is known of the character of "Secret Service" here at this time, in connection with the knowledge that it was penned by Wm. Gillette, the play certainly does strike one as being autractive. This drama is built around the bravery, the sacrifices, the ingenious subterfuges and the daring maneuvers of a man in the government secret service during the war of the rebellion. The subject has never before been exploited choly feast, clad in her Sunday best. A few weeks later she announced to Mr. Murpby that she must leave him with n a moath. "Are you dissatisfied with your work or your wages. Nor and the state of the best with your work or your wages. Nor and the state of the best state work or your wages, Noraia?" asked he actor, taken by surprise, and sorry to lose a faithful servant. "Oh, no, sir," rat i Norah, anickly, "but I'm going to he merried to my cousin's widower." "len't rather sudden, Norah?" asked Mr. M Mur phy. "Its suddint to me sir," said Norsh, twisting the corners of her apron, 'but 'taint to him. He says I was the life of the wake, sir, and he marked me whilst be was mourning!"

During one of the battle scences in the polymer of "Cyrano de Be, gerao" at St. Louis hast week, a wad from one of the guns fixed by a supe struck and woundwas mourning!" The subject has never become exponent dramatically. Other martial dramas have popularied the fierce and bloody side of the war, with scenes on battlefields and in

Rose Coghian makes her entrance in the first scene of the third act of "The White Heather" on a tandom bicycle, "but," says she, "fhough I come in on a bicycle, I do a Million."

Virginia Couriship" and "Worth a Million, Previous to sailing he said: "I want to escape before they put me in prison for writing "Worth a Million was permitted openly. But Mr. Davis also has a Million." Combs' opera house in the near future in combs' opera house in the earl state in the role of Lady Janet in London, used to a new English play called "Shall I Forgive in the role of Lady Janet in London, used to come on in that act on a tricycle, so Mr.

Her." It was fist presented in this country at the Fourteenth affect theater, New York, where it ran for a number of weeks to crowded houses. The piece was originally produced at the Adelphi theater, London, used to come on in that act on a tricycle, so Mr.

From an said that I, too, should have a tricycle, so Mr.

Where it ran for a peace that the Saies criminal Shakespearean company in Great Britain. She is being featured in a production of "Coriolanus."

James A. Hearne's new play, "The Rev. James A. Hearne's new play, "The Rev. I law, so is gamoling—and the she iff of any country may prevent many violations of the role of Lady Janet in London, used to heard of nowadays, has Josied the Benson Shakespearean company in Great Britain. She is being featured in a production of "Coriolanus."

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James A. Hearne's new play, "The Rev. I law, so is gamoling—and the she iff of any country may prevent many violations of the production of the production of the said in the Saites Criminal season of the said that I, too, should have a tricycle, so Mr.

James A. Hearne's new play, "The Rev. I law is just as much a law Mr. Lewis Morrison.

although I was all through the unpleasantness of the '60s, I never experenced that
feeling until I went to San Francisco this
past summer to fulfill what proved to be
the most successful engagement in my career as an actor. I arrived there during
the period of embarkation of the troops
for the first time experienced that same
feeling, expressed by my aid comrade years
before. It seemed as if I was carred back
to my youthful days again, when 'old Abe'
issued his first call for volunteers, and I,
with others vacated the Rialto to 'rally
yound the flag' But, alas, stern reality
round the flag' But, alas, stern reality

to crowded houses. The piece was origonally produced at the Adelphi theater, Londob, where it ran for a year. It is deseribed as a yeary presty and interesting
story of English domestic life with enough
intensely dramatic situations to make it
a thoroughly creditable play. An important event in connection with this production will be the appearance of Miss
Marie Waiswurght in the leading role. It
may be ead that she has gained her fame
and reputation in roless of more artistic
importance, but the leading part in 'Shalt
to my youthful days again, when 'old Abe'
issued his first call for volunteers, and I,
with others vacated the Rialto to 'rally
round the flag' But, alas, stern reality legitimate roles did not. At any event, it may be set down as a fact that Miss Wainthan I did before I took the part of Lady Janet, and I don't want to learn.

wright will raise the performance of "Shall I Forgive Her" several pogs in the estimation of play-goers, for she is an actress of great emotional ability and soon," said Stuart Robson the other day. "I'm going to try an experiment very "I'm going to see if the public will accept me as a middle-aged man. I've tried play-Leon Herrmann, the monarch of all ing beardless youths for such a tremendmagicians, relates an amusing incident ously long time that the average person which occurred in Chicago after the last can't imagine that I have a daughter which occurred in Chicago after the last capagement of the Herrmanns at the Grand opera house in that city. Herrmann was on his way to the Eric rairoad depot. Almost opposite was a darkey, who kept muttering to himself and walking up and down in a most dejected manner. Seeing Herrmann approaching, the darkey steppod him and sant: "Do you see that man going down the street? Well, at my feet, on almost this very spot, he picked up a roll of bills and walked away, and for the Lard's take, boss, it done broke my heart. I'm the most unincky nigger in this yere town." "You certainly are unlucky."

Which occurred in Chicago after the last tempt and a son who has seen but 6 years old—and a son who has seen but 6 years. But I'm going to ry the middle-aged man on the stage. Two plays are being prepared for me—one is 'Peter O'Malley,' taken, of course, from the novel of that name; the other is called 'Two Regues and a Romance.' Goo! title isn't it? And though I believe, of course, that the play's the thing, yet I'm also a firm believer in the fact that the title has a good deal to do with a clay's success.'

Dumas' 'Les Demoiselles de St Cyr.'' just adapted in English as "Two Little town.'' "You certainly are unlucky.''

town." "You certainly are unlucky," said Herrmann in a commiscrating way, Maids From School," was the first of three said Herrmann in a commiserating way, at the sume time ricoping down and picking up a roll of b.ls himself. "I don't see how you could miss this roll." The darkey glanced at Herrmann and almost fainted as he said "Boss, that must be my money; I done lose some." feeling his pockets. "Oh. no; you con't," said Herrmann. "I am sorry for you, of course, these must be at least a thousand co lars in this package," and smiling, he said: "Good bye," and walked over to the estrace to the depot. The darkey gasped and

Lionel Brough, the well known English actor, says: "Apart from the absolute necessity of possessing the requisite talent, to become an actor requires a long and arduous training, which can be obtained only by joining a someony where places are being continually changed, and where by experience a definite line of business may be determined upon. No man or woman can become a capable m mber of our craft by merely playing one part in a long run."

"Colonel George of Mount Vernon," the new drama of colonial days, by Augustus its first rue, could not possibly retain suf-ficient popularity to be profitable. In the case of "My Friend from India," however, lutton, and introduces many of the histor-

A thoughtful observer of theatricals calls attention to the face that it takes most of our actors longer to harn their lines in the classics, and how to act their joies, than it does in novelties. In France and Germany the players all know the classics, and only the new things are troublesome.

FOOTLIGHT FANCIES.

Sem Bernard will be featured in the oming tour of "The Dangerous Maid"

planta ion in Lowslana. He will not appear again until April. Levis Aidrich is to return to the stage. He is to play a strong part in the new play "Her Atonement."

Joseph Jefferson has gone home to his

The new play which Henry Miller will present in New York is the English success, "Brother Officers."

to appear in "The Three Guardsmen." a writing his own version of the play. EFilie Bald has returned to the bicycle track. It's "starring" effort on the stage in "A Twig of Laurel," came in grief last week.

Lilli Lehmann is at the head of a German organization which mims to do away with the custom of killing birds for hat ortaments.

There is some talk of a revival of "Jupier," the comic opera in which Digby Bell vas featured some five or six years since.

The new Mascagni Japanese opera, "Iris," is said to be the best thing the composer bus produced since "The Cavalleria Rusti-cana." Marguerite Lemon will be the prima

one of the company that is to produce onew De Koven-Smith opera, "The larce Diagons," Louis de Rougement, whose wonderful

yearns have won for him the title of "The stude n Munchessen," may scortly appear on the London stage. Elsta Proctor Otis has made a big bit

as the adventuress in "Sporting Life." It is said she will be starred next scaled un-her the management of Jacob Litt, A new play called "The White Rubbita" last week.

Henry Leon Emile Lavedan, the French wrater and muther of the play "Catherine,"

The race questino is causing trouble in Canada, as it is in so many other places. The exclusion of a colored man from a Montreal theater has resulted in the man-

ager being sued for damages. During one of the battle scenes in the posiduction of "Cyrano de Beigerac" at

Eugene W. Presbrey, the author of "A | The statement can easily be verified by

employed in the production, of whom seventy will have speaking parts.

tation in this country. A Chicago pa er speaks of him "as an exploiter of his own play and a press agent of the cherpe t and most noxious kind in that he insults the

Henry Hamilton, who arranged the new version of "The Three Musketeers," called now "The King's Musketeers," which Mr. E. H. Southern's producing, also arranged the dramatization of "Carmen" for Olga

Chleago presents the spectacle of two different "Cyrano de Benzeracs" at one and the time at the recent meeting of league the same time. It costs \$2 to see Richard magnates. The pow-wow extended over Mansfield and only 20 cents to see Henry Lee. Doubtiess, from Mr. Lee's point of view, "comparisons are odious."

BETTER THAN BICHES.

Little girl 'at lives next door Never plays wive me. 'Cause she says 'at I don't move in society.

the | She wears jes' the finest clothes-Cost a lot. I guess— While the bestest sown I has is a gingham dress. She has the most b'u'fuls hate-

My! but they is fine! An' her shoes—I guess they cost A dellar more than mine.

Almost ev'ry day;
An' they goes so fast—co-co-coh!
Takes your bref away. 'At she envise me.
'Cause her rame is Maggie Smif.
An mine is Althea Penelope d'Arry Lee---Louis B. Coley, in the Criterion.

Can't Be Feared.

Snow storms, low prices of cotton, in-creased freight rates, rheumanism, too h-ache, itch, office seekers, heggars, grand juries, adultagated food, long, sermons, contracted currency, train rubberies, high taciff and other ills may come to afflict the country, but people continue to marry all the man.

|元本を古古ののかとかなると

Sport

The new play which Henry Miller will present in New York is the English success. "Brother Officers."

Young Tom Jefferson's R'p Van Winkle is exerting tavorable comment everywhere the company appears.

Chara Morris and Marie Jansen were the joint features of a vandeville bill presented in Gothom last week.

Quite a number of American theatrical companies are arranging their Duys to take in Cuba and Porto Rico.

"Phroso." another of the Anthony Hopping, has proved a failure in Boston. The plays, an order of a failure in Boston. The other Elevance of a wind provided in the beautiful name of "The Butterfly and the Grub."

Robert Liwming has in view a new comedy which rejoices in the beautiful name of the pays to write plays. May Irwin is all to have pudd Glen McDonough \$1.0,000 for ker precent play, "Kate Kip, Buyer."

The plays to write plays. May Irwin is all to have pudd Glen McDonough \$1.0,000 for ker precent play, "Kate Kip, Buyer."

The butterfly and the Grub.

"The butterfly and the Grub."

The butterfly and the Grub.

"The plays to write plays, may Irwin is all to have pudd Glen McDonough \$1.0,000 for ker precent play, "Kate Kip, Buyer."

The plays to write plays, and play into scage form and by the author, assisted by a Longan ortice.

Lemastre's play, "The Older Sayer," with the famous Tica all Loienzo in the cast, which took place at the roursell because of the stage at Milan, Mucch interest is manifested in Ada Re.

The plays is now in rehearsal at Dalys.

Charles Coughlin amiounces his intention to the manifers, Admission to give altheir excitabilities as which has own version of the plays.

Charles Coughlin amiounces his intention to the manifers, and may own, that he will be a gold-brick vieting and can give a mark of the club will as well as provided and the governor is making a mark of the club, which as well as play is now in repearable to the board of the stage at Milan, Mucch interest is a manifested in Ada Re.

The play is now in repearable to the board of the stage at Milan, Mucch interest is membership by the payment of a supulated um, and known to be membership cout-nless to be of "repute as officers." Judge Clark rules that this is an attempt

to evade the law, and further holds that future exhibitions could be prevented by injunction. Those Literested in the test on e against the Commercial club aver that the matter will go before the grand jury, with the object of ascertaining if the police aided and abetted the entertainment.

According to that decision the governor is correct and the Galveston club is violating the law. A precedent as to prize fights has been established in Texas and it is quite likely that it will be adhered to stricity, so the Galveston propie might as well come down now; Governor Culberson is a causious min, and before he took the step he did he consulted the attorney general. Its an odds on bet that he knows what he's doing and will prevent further boxing exhibitions.

To tell the truth, it will be a good thing for Gaiveston as a community. It is all right to take an interest in boxing and a very good thing to have a knowledge of was given its first production in Brooklyn the "art of self-defense," but there is no newling swells who emist as privates and go to the war. "sports"—and likewise for some old once. Every boy in the town wants to be a tighter, and thinks the first slep is to get no tough as possible, not that all profes-sional fighters are toughs, but a majority of them wouldn't look well in a drawing room; this, of course, puts him to hanging around saidons and gambling houses and to being "on his muscle" whenever he to being 'on his muscle' whenever lie thinks it safe or has the opportunity. And in a little while he isn't worth 30 cents, develops into a variety hall "pug" and a tongh generally, putting a deeper black mark against boxing and praying on the community in one way or another. community in one way or another.

But Mr. Davis also has some truth in Genevieve Ward, a once famous actress his complaint. While it is true the govnot ride at all. Mrs. John Wood, who plays the role of Ludy Janet in Louden, used to heard of newadays, has joined the Benson personally see that the Sate's criminal into saloons from the walk, yet the Fig. 1 amous east wind must affect the coloning of things when they get over to England. "Red Roses," the curtain raiser new in use at the Duke of York's theater, was called "White Roses" in America. It is by Lostie Blair Parker. ernment has inscructed any sheriff to see

One law is just as big as another. The The latest theatrical innovation, vaude- Galveston Athletic club has been giving Genesia, for the America's cup. From out-The latest theatrical innovation, vande-ville cars in which performances will be given, will be first tried on the Leight Valley and Nickel Plate railroads. The first car will be attached to the Black Diamond express on April 1, 1899.

Genesia, for the America's cup. From our boxing exhibitions; the governor says they are prize fights and must be stoppel. York City news that the telegraph op-first car will be attached to the Black Diamond express on April 1, 1899.

In the governor order the sheriff of Har-ins county to see that screens are reris county to see that screens are re-moved from raloons and the policy wheels stopped and Mr. Davis won't have so much color for his assertion of being a "mark"

NATIONAL LEAGUE MEETING. Principal Result of the Late Meeting New York Evening Journal.

Wire pulling and the hatching of piots to "do" each other occupied nine-tenths of the time at the recent meeting of league

wire-pulling, but on-holing tactics to an open and above board campaign. Consequently the meetings were dull, tiresome affairs, at which no one spoke his mind nor proposed any measure of importance. A

proposed shy measure of importance. A quorum was seldom absent from a nearby cate, and there must of the work was done. From the first, all twelve diamond mosule favored a reduction of the circuit to eight clubs, and it was simply a question of which four were to get what Earte Wagner termed the "dinky dink." Cleveland and Brooklyn saved themselves by arranging consolidation deals with St. Louiz, and Baltimore and Louisville sensibly accepted the inevitable and named a price. Earle Wagner also put a figure on his franchise and brought the others to terms.

Louisville and Washinston are each to receive \$50,000 for surrendeding their National league franchises, but Wagner will be allowed to retain all his playars while the Kentucky team is part of the consideration for which the other magnetes are to pay. It is expected that \$22,000 or therastion for which the other magnetes are to pay, it is expected that \$22,000 or therastic. Cumingham. Clingham end Klittredge. This will materially lessen the burden on the remaining eight club owners.

The bitter knowledge that basebali is no longer prediable and that heroic measures were necessary to replace is on a paying besie was kept in mind by the sale of a paying besie was kept in mind by the sale on a paying besie was kept in mind by the sale on a paying besie was kept in mind by the sale on a paying besie was kept in mind by the sale on a paying besie was kept in mind by the sale on a paying besie was kept in mind by the sale on the paying besie was kept in mind by the sale on the paying besie was kept in mind by the sale on the paying besie was kept in mind by the sale on the paying besie was kept in mind by the sale on the paying besie was kept in mind to the paying besie was kept in mind by the sale on the paying besie was kept in mind to the payin quorum was seldom absent from a nearby

throughout their convention. No matter who might suffer all realized that the deadwood and wreckage must be cut away and a fresh stant made. It was all very well to prate of the National agreement, but several delegates represented purses that could not stand three years more of drain.

Review

Governor Cuberson has ordered that no more prize fights be permitted at Galveston and has told the sheriff they must be prevented by him or Rangers would be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the governor dim t say Rangers, but that force is the only one that could be sent; the grown of the sheriff.

Mr. Davis, who is president of the club, says he'll enjoin the sheriff and the governor; that the club is legally chartered and can give as many boxing exhibitions as it pleases. He also complains that the less buys he will be a gold-brick victim.

Eighteen-karat baseball in Great New

Freedman has his chance. I note, for his sake, and my own, that he will embrace it. To be more explicit, I would advise the New York magnate on four points:

First—Let him abstain from the sale of Rusle and Meckin. That would be finan-

Let him purchase Clarke, Dexter, Cunningham, Clingman and Kittrelige from Lusville. He could secure this batch of stars for \$25,000. The League would pay \$25,000 for the franchise and take the other

avers. Trade Gleason for Dahlen. With such team as this he would make \$75,000 next mach and come very close to winning the ennant! Doyle, first base; Dahlen, secennant: Doyle, first base: Dablen, sec-ond base: Clingman, shortstop; Davis, third base: Clarke, left field: Van Haltren, cen-orfield: Dexter, right field: Rusie, Meekin, seymour, Cunningham, Doheny and Car-ick, pitchers; Wison, Warner and Kit-redge, catchers; Gettig and Foster, utility

men.

"Leastly, to achieve success, he must cease his dictatorial and buildozing tactics and treat properly the men with whom he comes in contact. If Andrew Freedman cares for a season's profit of \$75,000 let him heed this advice. Otherwise the League will have to take action, for New York should be the leading baseball city, instead of a drag on the rest of the League."

HOMING PIGEONS IN 1898.

Record of One Day's Flight Stretched

Breeders of homing pigeons are enthusiastic over the results accomplished by their pets during the year now closing. Carefully prepared statistics show an astonishing increase in the number of birds released for raising and trial purposes, and, what the fanciers look upon as much nore emportant, the length of flights from sunnise to sucset.
In 1881 there were less than a dozen

breeders of the carrier pigeon in the United States. Today the National Federation has 600 members. When the first gather-ing of a handful of smateur breeders got together a course of 200 miles was considered a long one for the flyers. From 18s1 to 1885 the care taken with the birds among the then so-called cranks developed nigeons which could cover 500 miles in day-light. It was in 1885 that Ned Damon, owned by Mr. T. Fred Coleman of Brooklyn, did that distance, and the feat was ld up in glory by the said cranks. flight was from Newton, N. C., to Brook-

They are not called cranks any more. The utility of the homing pigeon has been of that nature that the true, intrinsic worsh of the bird has come favorably to the front, and today National legislation.

It was in 1885 that the pigeons of Mr. W. E. Spangehl of Brooklyn were first brought into play in yacht races. The race that year was between the Boston boat Puritan, and Sir Richard Sutton's cutter Genesia, for the America's cup. From outside Sandy Hook the pigeons of Mr. Speed in daylight by these gentle fit to the minute. This was recorded at meeting of the Philadelphia district year in a fly. The winner in that raveled more than an average misminute for 360 miles.

Since then the birds have done clear-cut and effective service in all the big yacht races, and the extent of breeding for this and other purposes has been vast. Breeders diskike to make comparisons between the work of homers on one hand and railroads, bicyclers and steamships on the other, because they concede that birds the least, discouraging. In fact, it of value only in the day time. But in be that the Texas league won't mate the day time, the breeders argue, the homing pageon must necessarily assist in the carrying of important news. The United States government believes so, anyway, and is preparing to establish a system by magnates. The pow-wow extended over five days, where two hours would have sufficed to transact all the business that was made public.

Almost every magnate in the party cherished some scheme to get rich at the expense of his colleagues, and all preferred wire-pulling, button-holing taglies to

As to relative speed between homing pigeons and other conveying means, as was said above, the branders hesitate to talk, but it is known that one day last year a bird brought a long dispatch from Washington. D. C., to Brooklyn in three hours and a helf. If circumstances could always be as favorable the trains from the capital would not carry so many "special delivery" letters. The result of the work of pigeons during 1898 on which the pigeon may chiefly congratulate themselves is the lengthened distances made. The distance or 500 miles made in 1885 has been gradually but persistently stretched until this year, when Buffalo birds broke the world's record in a course of 700 miles. The liberation took place on July 8 at Lawrence-burs, Tenn. at 4:45 a. m., and the four leaders reached Buffalo during the evening of the same day.

In referring to this record breaking performance Mr. Spangehl said: "Our birds are entitled to more than ordinary consideration. In Belgium, where the breeding of homing pigeons is almost a national industry, the fanciers throw thousands where we throw a basketful. Nevertheless, the treatment liberality and general go-in-and get there of the American has besten Belgium, with all the experience of that be as favorable the trains from the cap-

FALLIN

of the womb with its pains, wears sickness and misery is perman

(GERSTLE'S FEMALE PANAGE

Dear Aunt: —I hardly know how to expense if to you for those bottles of G. F. F. been in bad health for five year, as believe I could have lived another year last aken the G.F. F. I am now able to work the country of the common of the country of Try G. F. P. at once. It will a you strong, vivacious, regular and s

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bird, if I remember correctly, to or more than 550 miles—certainly not m

THE HOUSTON FRANCHISS. No One Seems Disposed to Get is

Ball Game. So far as can be learned, so steps ever are being taken to put a b club in this city for next season. who can have no desire and those will be done, but the outlook is, to after all. If Houston is to have a that will draw any sort of crowd, high time players were being looked With the organization of the food With the organization of the league a lot of the best men available been gobbled up and they are being in out of the cold all over the count.

Texas has developed a few phe but as a money making enterprise just as well to have a few developed on the team.

Hig Hold-Up Combise.

New York Journal. Baltimore, December 20.-The ers of the Baltimore club-Keller, McGraw and Jonnings, together Clarke and Robinson, had a mee last night with a view to getting thing out of the deal with Brooking

themselves.

The first four named players the "Hig Four." have determised sign to play on the Brooklys team in they are paid more money that they are paid more money that they on the Baltimore team. They are ably encouraged in their demand is ably encouraged in their demand is do by Gus Fenneman, proprietor of tric Park, to buy the Bakuners of

tion.

The players have formed an offset defensive alliance and will desire salary limit of \$2400 and 10 per the net profits. The later feature demand savors of the co-operation an apparent threat of a revival Players' Brotherhood.

Chamberlain's Colic. Che rhose Reme y can always be de and is pisseant and sale to the